

Oak Academy – Year 9

Maths

<b><u>Lesson Title</u></b>	<b><u>URL</u></b>
The case of 30 and 60 degrees	<a href="https://teachers.thenational.academy/lessons/the-case-of-30-and-60-degrees-6mrk2c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/the-case-of-30-and-60-degrees-6mrk2c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
The sine ratio	<a href="https://teachers.thenational.academy/lessons/the-sine-ratio-61jpcr?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/the-sine-ratio-61jpcr?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
The sine and cosine ratios	<a href="https://teachers.thenational.academy/lessons/the-sine-and-cosine-ratios-60wk4d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/the-sine-and-cosine-ratios-60wk4d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
The sine and cosine ratios for 30 and 60 degrees	<a href="https://teachers.thenational.academy/lessons/the-sine-and-cosine-ratios-for-30-and-60-degrees-60r3ed?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/the-sine-and-cosine-ratios-for-30-and-60-degrees-60r3ed?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Finding missing sides using sine and cosine for any angle	<a href="https://teachers.thenational.academy/lessons/finding-missing-sides-using-sine-and-cosine-for-any-angle-cv3ac?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/finding-missing-sides-using-sine-and-cosine-for-any-angle-cv3ac?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Using inverse sine and cosine to find missing angles	<a href="https://teachers.thenational.academy/lessons/using-inverse-sine-and-cosine-to-find-missing-angles-60v6cr?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/using-inverse-sine-and-cosine-to-find-missing-angles-60v6cr?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Sine and cosine graphs	<a href="https://teachers.thenational.academy/lessons/sine-and-cosine-graphs-c8v36t?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/sine-and-cosine-graphs-c8v36t?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>

## English

Lesson Title	URL
Approaches to reading unseen fiction texts	<a href="https://teachers.thenational.academy/lessons/approaches-to-reading-unseen-fiction-texts-70t62e?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/approaches-to-reading-unseen-fiction-texts-70t62e?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Character types and function	<a href="https://teachers.thenational.academy/lessons/character-types-and-function-6gu38c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/character-types-and-function-6gu38c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Analysing language: Selecting evidence	<a href="https://teachers.thenational.academy/lessons/analysing-language-selecting-evidence-70rk0t?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/analysing-language-selecting-evidence-70rk0t?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Analysing language: Analytical writing	<a href="https://teachers.thenational.academy/lessons/analysing-language-analytical-writing-6ctpcc?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/analysing-language-analytical-writing-6ctpcc?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Examining structural choices	<a href="https://teachers.thenational.academy/lessons/examining-structural-choices-6ctk6t?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/examining-structural-choices-6ctk6t?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Unseen Fiction Texts: Pre-1900	<a href="https://teachers.thenational.academy/lessons/unseen-fiction-texts-pre-1900-crt64e?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/unseen-fiction-texts-pre-1900-crt64e?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Mary/Eve Dichotomy	<a href="https://teachers.thenational.academy/lessons/maryeve-dichotomy-6dhkad?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/maryeve-dichotomy-6dhkad?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Thinking about space: Where do women belong?	<a href="https://teachers.thenational.academy/lessons/thinking-about-space-where-do-women-belong-6wvp8d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/thinking-about-space-where-do-women-belong-6wvp8d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Responding to evaluation questions	<a href="https://teachers.thenational.academy/lessons/responding-to-evaluation-questions-6hh6cr?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/responding-to-evaluation-questions-6hh6cr?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Evaluation: Writing it up	<a href="https://teachers.thenational.academy/lessons/evaluation-writing-it-up-6guked?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/evaluation-writing-it-up-6guked?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Reading skills: Unseen fiction – Cold Mountain	<a href="https://teachers.thenational.academy/lessons/reading-skills-unseen-fiction-cold-mountain-64r3ed?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/reading-skills-unseen-fiction-cold-mountain-64r3ed?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Journeys in literature: Cold Mountain	<a href="https://teachers.thenational.academy/lessons/journeys-in-literature-cold-mountain-c5hkge?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/journeys-in-literature-cold-mountain-c5hkge?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>

Descriptive detail: Close analysis	<a href="https://teachers.thenational.academy/lessons/descriptive-detail-close-analysis-cnj30c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/descriptive-detail-close-analysis-cnj30c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Descriptive writing: Planning techniques	<a href="https://teachers.thenational.academy/lessons/descriptive-writing-planning-techniques-69j6cc?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/descriptive-writing-planning-techniques-69j6cc?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Descriptive writing: Slow write	<a href="https://teachers.thenational.academy/lessons/descriptive-writing-slow-write-6cwp4t?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/descriptive-writing-slow-write-6cwp4t?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Reading skills: Samphire	<a href="https://teachers.thenational.academy/lessons/reading-skills-samphire-c4tkjt?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/reading-skills-samphire-c4tkjt?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Reading skills: Samphire (Part 2)	<a href="https://teachers.thenational.academy/lessons/reading-skills-samphire-part-2-cdgp8t?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/reading-skills-samphire-part-2-cdgp8t?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Narrative writing: What makes a good opening?	<a href="https://teachers.thenational.academy/lessons/narrative-writing-what-makes-a-good-opening-6mu6ce?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/narrative-writing-what-makes-a-good-opening-6mu6ce?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Narrative writing: Creating movement in our writing	<a href="https://teachers.thenational.academy/lessons/narrative-writing-creating-movement-in-our-writing-69hp4r?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/narrative-writing-creating-movement-in-our-writing-69hp4r?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Narrative writing: Effective endings	<a href="https://teachers.thenational.academy/lessons/narrative-writing-effective-endings-cgrp2c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/narrative-writing-effective-endings-cgrp2c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Reading skills: Pre-1900 unseen fiction - Heart of Darkness	<a href="https://teachers.thenational.academy/lessons/reading-skills-pre-1900-unseen-fiction-heart-of-darkness-6rr3jc?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/reading-skills-pre-1900-unseen-fiction-heart-of-darkness-6rr3jc?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Writing skills: Responding to a setting stimulus image	<a href="https://teachers.thenational.academy/lessons/writing-skills-responding-to-a-setting-stimulus-image-cmrkct?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/writing-skills-responding-to-a-setting-stimulus-image-cmrkct?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Writing skills: Responding to a person stimulus image	<a href="https://teachers.thenational.academy/lessons/writing-skills-responding-to-a-person-stimulus-image-crw32c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/writing-skills-responding-to-a-person-stimulus-image-crw32c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Writing skills: Using symbolism	<a href="https://teachers.thenational.academy/lessons/writing-skills-using-symbolism-6di6cc?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/writing-skills-using-symbolism-6di6cc?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>

Writing skills: A writing process	<a href="https://teachers.thenational.academy/lessons/writing-skills-a-writing-process-69k3gt?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/writing-skills-a-writing-process-69k3gt?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Who was George Orwell?	<a href="https://teachers.thenational.academy/lessons/who-was-george-orwell-6wvkgd?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/who-was-george-orwell-6wvkgd?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Orwell's writing	<a href="https://teachers.thenational.academy/lessons/orwells-writing-6rwp2r?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/orwells-writing-6rwp2r?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Allegory	<a href="https://teachers.thenational.academy/lessons/allegory-6gu6cd?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/allegory-6gu6cd?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Animal Farm as an allegory	<a href="https://teachers.thenational.academy/lessons/animal-farm-as-an-allegory-c8vk2c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/animal-farm-as-an-allegory-c8vk2c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Introducing Animal Farm	<a href="https://teachers.thenational.academy/lessons/introducing-animal-farm-6tjkce?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/introducing-animal-farm-6tjkce?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Old Major's speech	<a href="https://teachers.thenational.academy/lessons/old-majors-speech-64wp6d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/old-majors-speech-64wp6d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Tyranny	<a href="https://teachers.thenational.academy/lessons/tyranny-74ukjr?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/tyranny-74ukjr?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
The pigs take charge	<a href="https://teachers.thenational.academy/lessons/the-pigs-take-charge-6wup4r?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/the-pigs-take-charge-6wup4r?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
The Rebellion	<a href="https://teachers.thenational.academy/lessons/the-rebellion-69hp6t?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/the-rebellion-69hp6t?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Animalism	<a href="https://teachers.thenational.academy/lessons/animalism-crr64d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/animalism-crr64d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Snowball and Napoleon	<a href="https://teachers.thenational.academy/lessons/snowball-and-napoleon-ctjk8r?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/snowball-and-napoleon-ctjk8r?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Deceit on the farm	<a href="https://teachers.thenational.academy/lessons/deceit-on-the-farm-60u3id?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/deceit-on-the-farm-60u3id?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Battle of the Cowshed	<a href="https://teachers.thenational.academy/lessons/battle-of-the-cowshed-c8tk2d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/battle-of-the-cowshed-c8tk2d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>

The power struggle	<a href="https://teachers.thenational.academy/lessons/the-power-struggle-6wt3ce?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/the-power-struggle-6wt3ce?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Snowball's expulsion	<a href="https://teachers.thenational.academy/lessons/snowballs-expulsion-6dk3at?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/snowballs-expulsion-6dk3at?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Naivety and manipulation	<a href="https://teachers.thenational.academy/lessons/naivety-and-manipulation-70wkac?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/naivety-and-manipulation-70wkac?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Napoleon and the farmhouse	<a href="https://teachers.thenational.academy/lessons/napoleon-and-the-farmhouse-6rv32e?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/napoleon-and-the-farmhouse-6rv32e?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Squealer's rhetoric	<a href="https://teachers.thenational.academy/lessons/squealers-rhetoric-c4t6ar?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/squealers-rhetoric-c4t6ar?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
The executions	<a href="https://teachers.thenational.academy/lessons/the-executions-6nk36r?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/the-executions-6nk36r?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Napoleon's leadership	<a href="https://teachers.thenational.academy/lessons/napoleons-leadership-c9k34d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/napoleons-leadership-c9k34d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Betrayal	<a href="https://teachers.thenational.academy/lessons/betrayal-6tgkcd?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/betrayal-6tgkcd?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Boxer	<a href="https://teachers.thenational.academy/lessons/boxer-60v32c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/boxer-60v32c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
The power of propaganda	<a href="https://teachers.thenational.academy/lessons/the-power-of-propaganda-cmwp2r?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/the-power-of-propaganda-cmwp2r?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Animals or men?	<a href="https://teachers.thenational.academy/lessons/animals-or-men-74wk8r?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/animals-or-men-74wk8r?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>

## Science

Lesson Title	URL
Exothermic and endothermic reactions	<a href="https://teachers.thenational.academy/lessons/exothermic-and-endothermic-reactions-cgr38e?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/exothermic-and-endothermic-reactions-cgr38e?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Combustion	<a href="https://teachers.thenational.academy/lessons/combustion-chgk4e?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/combustion-chgk4e?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Complete and incomplete combustion	<a href="https://teachers.thenational.academy/lessons/complete-and-incomplete-combustion-70ukgc?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/complete-and-incomplete-combustion-70ukgc?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Thermal decomposition	<a href="https://teachers.thenational.academy/lessons/thermal-decomposition-64uk4d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/thermal-decomposition-64uk4d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Investigation: Exo vs. Endo	<a href="https://teachers.thenational.academy/lessons/investigation-exo-vs-endo-74rkgc?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/investigation-exo-vs-endo-74rkgc?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
-	-
Musculoskeletal system	<a href="https://teachers.thenational.academy/lessons/musculoskeletal-system-6tjkg?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/musculoskeletal-system-6tjkg?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Muscles	<a href="https://teachers.thenational.academy/lessons/muscles-64v68t?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/muscles-64v68t?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
The respiratory system	<a href="https://teachers.thenational.academy/lessons/the-respiratory-system-cvk2c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/the-respiratory-system-cvk2c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Aerobic respiration	<a href="https://teachers.thenational.academy/lessons/aerobic-respiration-crt64e?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/aerobic-respiration-crt64e?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Breathing	<a href="https://teachers.thenational.academy/lessons/breathing-70v6ct?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/breathing-70v6ct?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
The effects of exercise on respiration	<a href="https://teachers.thenational.academy/lessons/the-effects-of-exercise-on-respiration-cgrk6t?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/the-effects-of-exercise-on-respiration-cgrk6t?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Anaerobic respiration	<a href="https://teachers.thenational.academy/lessons/anaerobic-respiration-6cu3cc?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/anaerobic-respiration-6cu3cc?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>

How does the intensity of exercise affect breathing rate? An investigation

[https://teachers.thenational.academy/lessons/how-does-the-intensity-of-exercise-affect-breathing-rate-an-investigation-c8v3ic?utm\\_campaign=FullCurriculumSheet&utm\\_medium=document&utm\\_source=guide](https://teachers.thenational.academy/lessons/how-does-the-intensity-of-exercise-affect-breathing-rate-an-investigation-c8v3ic?utm_campaign=FullCurriculumSheet&utm_medium=document&utm_source=guide)

Review One

[https://teachers.thenational.academy/lessons/review-one-c4r36c?utm\\_campaign=FullCurriculumSheet&utm\\_medium=document&utm\\_source=guide](https://teachers.thenational.academy/lessons/review-one-c4r36c?utm_campaign=FullCurriculumSheet&utm_medium=document&utm_source=guide)

## Geography

Lesson	URL
How do we classify different types of employment?	<a href="https://teachers.thenational.academy/lessons/how-do-we-classify-different-types-of-employment-6rwp6d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/how-do-we-classify-different-types-of-employment-6rwp6d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
How do employment structures differ around the world?	<a href="https://teachers.thenational.academy/lessons/how-do-employment-structures-differ-around-the-world-61jkac?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/how-do-employment-structures-differ-around-the-world-61jkac?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
What are the factors which influence the location of different industries?	<a href="https://teachers.thenational.academy/lessons/what-are-the-factors-which-influence-the-location-of-different-industries-6xjk6d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/what-are-the-factors-which-influence-the-location-of-different-industries-6xjk6d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
What are quaternary industries?	<a href="https://teachers.thenational.academy/lessons/what-are-quaternary-industries-cgu30c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/what-are-quaternary-industries-cgu30c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
What are the impacts of different industries?	<a href="https://teachers.thenational.academy/lessons/what-are-the-impacts-of-different-industries-75i3et?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/what-are-the-impacts-of-different-industries-75i3et?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Why is tourism an important tertiary industry?	<a href="https://teachers.thenational.academy/lessons/why-is-tourism-an-important-tertiary-industry-68t32c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/why-is-tourism-an-important-tertiary-industry-68t32c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
How do the impacts of tourism change over time?	<a href="https://teachers.thenational.academy/lessons/how-do-the-impacts-of-tourism-change-over-time-cdk6ar?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/how-do-the-impacts-of-tourism-change-over-time-cdk6ar?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
What is ecotourism?	<a href="https://teachers.thenational.academy/lessons/what-is-ecotourism-ccw64e?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/what-is-ecotourism-ccw64e?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Why is tourism a growing industrial sector in Kenya?	<a href="https://teachers.thenational.academy/lessons/why-is-tourism-a-growing-industrial-sector-in-kenya-6cw38d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/why-is-tourism-a-growing-industrial-sector-in-kenya-6cw38d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
What have been the impacts of tourism in the Maasai Mara National Reserve?	<a href="https://teachers.thenational.academy/lessons/what-have-been-the-impacts-of-tourism-in-the-maasai-mara-national-reserve-74r3ee?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/what-have-been-the-impacts-of-tourism-in-the-maasai-mara-national-reserve-74r3ee?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>



How can tourism in the Maasai Mara National Reserve be managed?

[https://teachers.thenational.academy/lessons/how-can-tourism-in-the-maasai-mara-national-reserve-be-managed-65h68c?utm\\_campaign=FullCurriculumSheet&utm\\_medium=document&utm\\_source=guide](https://teachers.thenational.academy/lessons/how-can-tourism-in-the-maasai-mara-national-reserve-be-managed-65h68c?utm_campaign=FullCurriculumSheet&utm_medium=document&utm_source=guide)

**History - Refer to Lessons on Teams**

MFL

French

Lesson	URL
Say what you are going to do on a specific day vs daily routine (Part 1/2)	<a href="https://teachers.thenational.academy/lessons/say-what-you-are-going-to-do-on-a-specific-day-vs-daily-routine-part-12-6dikge?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/say-what-you-are-going-to-do-on-a-specific-day-vs-daily-routine-part-12-6dikge?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Say what you are going to do on a specific day vs daily routine (Part 2/2)	<a href="https://teachers.thenational.academy/lessons/say-what-you-are-going-to-do-on-a-specific-day-vs-daily-routine-part-22-68r32c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/say-what-you-are-going-to-do-on-a-specific-day-vs-daily-routine-part-22-68r32c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
What is it like? Describe things (Part 1/2)	<a href="https://teachers.thenational.academy/lessons/what-is-it-like-describe-things-part-12-ccu34d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/what-is-it-like-describe-things-part-12-ccu34d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
What is it like? Describe things (Part 2/2)	<a href="https://teachers.thenational.academy/lessons/what-is-it-like-describe-things-part-22-cdk30d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/what-is-it-like-describe-things-part-22-cdk30d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Talk in the negative (Part 1/2)	<a href="https://teachers.thenational.academy/lessons/talk-in-the-negative-part-12-6gwp2t?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/talk-in-the-negative-part-12-6gwp2t?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Talk in the negative (Part 2/2)	<a href="https://teachers.thenational.academy/lessons/talk-in-the-negative-part-22-6mrk0d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/talk-in-the-negative-part-22-6mrk0d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>

## Spanish

Lesson	URL
Saying what people do (Part 1/2)	<a href="https://teachers.thenational.academy/lessons/saying-what-people-do-part-12-6rwwat?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/saying-what-people-do-part-12-6rwwat?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Saying what people do (Part 2/2)	<a href="https://teachers.thenational.academy/lessons/saying-what-people-do-part-22-6wv36r?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/saying-what-people-do-part-22-6wv36r?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Celebrating different occasions (Part 1/2)	<a href="https://teachers.thenational.academy/lessons/celebrating-different-occasions-part-12-64u3cr?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/celebrating-different-occasions-part-12-64u3cr?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Celebrating different occasions (Part 2/2)	<a href="https://teachers.thenational.academy/lessons/celebrating-different-occasions-part-22-cmtp6c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/celebrating-different-occasions-part-22-cmtp6c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Things you do to and for yourself (Part 1/2)	<a href="https://teachers.thenational.academy/lessons/things-you-do-to-and-for-yourself-part-12-6dgk0r?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/things-you-do-to-and-for-yourself-part-12-6dgk0r?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Things you do to and for yourself (Part 2/2)	<a href="https://teachers.thenational.academy/lessons/things-you-do-to-and-for-yourself-part-22-71j34t?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/things-you-do-to-and-for-yourself-part-22-71j34t?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Talking about festivals (Part 1/2)	<a href="https://teachers.thenational.academy/lessons/talking-about-festivals-part-12-6rw38r?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/talking-about-festivals-part-12-6rw38r?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Talking about festivals (Part 2/2)	<a href="https://teachers.thenational.academy/lessons/talking-about-festivals-part-22-69k36c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/talking-about-festivals-part-22-69k36c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>

## The Arts

### Drama

<u>Lesson Title</u>	<u>URL</u>
Use of Posture, Stance and Space in performance	<a href="https://teachers.thenational.academy/lessons/use-of-posture-stance-and-space-in-performance-6xh32e?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/use-of-posture-stance-and-space-in-performance-6xh32e?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Use of Pace, Pause and Tone in performance	<a href="https://teachers.thenational.academy/lessons/use-of-pace-pause-and-tone-in-performance-chj30e?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/use-of-pace-pause-and-tone-in-performance-chj30e?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Use of gesture and mannerisms in performance	<a href="https://teachers.thenational.academy/lessons/use-of-gesture-and-mannerisms-in-performance-c5jkje?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/use-of-gesture-and-mannerisms-in-performance-c5jkje?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Naturalism	<a href="https://teachers.thenational.academy/lessons/naturalism-chh3jc?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/naturalism-chh3jc?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Epic Theatre	<a href="https://teachers.thenational.academy/lessons/epic-theatre-68v3jt?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/epic-theatre-68v3jt?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Abstract Theatre	<a href="https://teachers.thenational.academy/lessons/abstract-theatre-74vkcd?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/abstract-theatre-74vkcd?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>

### Music

<u>Lesson</u>	<u>URL</u>
Understanding how and why fusion music is created	<a href="https://teachers.thenational.academy/lessons/understanding-how-and-why-fusion-music-is-created-6cu64d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/understanding-how-and-why-fusion-music-is-created-6cu64d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
To be able to perform harmonic and melodic ideas influenced by “Water No Get Enemy”	<a href="https://teachers.thenational.academy/lessons/to-be-able-to-perform-harmonic-and-melodic-ideas-influenced-by-water-no-get-enemy-70rk0r?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/to-be-able-to-perform-harmonic-and-melodic-ideas-influenced-by-water-no-get-enemy-70rk0r?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>

To explore the musical ideas in tango and neotango	<a href="https://teachers.thenational.academy/lessons/to-explore-the-musical-ideas-in-tango-and-neotango-c8u3jd?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/to-explore-the-musical-ideas-in-tango-and-neotango-c8u3jd?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
To understand the role of the musical layers in tango, and the function of chromatic passing notes	<a href="https://teachers.thenational.academy/lessons/to-understand-the-role-of-the-musical-layers-in-tango-and-the-function-of-chromatic-passing-notes-6di62t?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/to-understand-the-role-of-the-musical-layers-in-tango-and-the-function-of-chromatic-passing-notes-6di62t?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
To be able to improvise an alap on a rag above a drone	<a href="https://teachers.thenational.academy/lessons/to-be-able-to-improvise-an-alap-on-a-rag-above-a-drone-ccwpce?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/to-be-able-to-improvise-an-alap-on-a-rag-above-a-drone-ccwpce?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
To be able to perform and improvise around a chaal	<a href="https://teachers.thenational.academy/lessons/to-be-able-to-perform-and-improvise-around-a-chaal-c4w36r?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/to-be-able-to-perform-and-improvise-around-a-chaal-c4w36r?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
To be able to perform melodic, harmonic and rhythmic ideas in "Release", and explore the Aeolian mode	<a href="https://teachers.thenational.academy/lessons/to-be-able-to-perform-melodic-harmonic-and-rhythmic-ideas-in-release-and-explore-the-aeolian-mode-c4wp4d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/to-be-able-to-perform-melodic-harmonic-and-rhythmic-ideas-in-release-and-explore-the-aeolian-mode-c4wp4d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
To be able to develop melodic, harmonic and rhythmic ideas from the styles or traditions of music studied	<a href="https://teachers.thenational.academy/lessons/to-be-able-to-develop-melodic-harmonic-and-rhythmic-ideas-from-the-styles-or-traditions-of-music-studied-74ukgc?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/to-be-able-to-develop-melodic-harmonic-and-rhythmic-ideas-from-the-styles-or-traditions-of-music-studied-74ukgc?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
To be able to fuse melodic, harmonic and rhythmic ideas from the styles or traditions of music studied (Part 1)	<a href="https://teachers.thenational.academy/lessons/to-be-able-to-fuse-melodic-harmonic-and-rhythmic-ideas-from-the-styles-or-traditions-of-music-studied-part-1-chk6ct?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/to-be-able-to-fuse-melodic-harmonic-and-rhythmic-ideas-from-the-styles-or-traditions-of-music-studied-part-1-chk6ct?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
To be able to fuse melodic, harmonic and rhythmic ideas from the styles or traditions of music studied (Part 2)	<a href="https://teachers.thenational.academy/lessons/to-be-able-to-fuse-melodic-harmonic-and-rhythmic-ideas-from-the-styles-or-traditions-of-music-studied-part-2-cgr32t?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/to-be-able-to-fuse-melodic-harmonic-and-rhythmic-ideas-from-the-styles-or-traditions-of-music-studied-part-2-cgr32t?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>

## Dance

<b><u>Lesson Title</u></b>	<b><u>URL</u></b>
Safe dance practice and technique	<a href="https://teachers.thenational.academy/lessons/safe-dance-practice-and-technique-6djp6c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/safe-dance-practice-and-technique-6djp6c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Working in the style of a professional choreographer	<a href="https://teachers.thenational.academy/lessons/working-in-the-style-of-a-professional-choreographer-chk3jr?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/working-in-the-style-of-a-professional-choreographer-chk3jr?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Creating and developing movement material	<a href="https://teachers.thenational.academy/lessons/creating-and-developing-movement-material-60u3cr?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/creating-and-developing-movement-material-60u3cr?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Using improvisation	<a href="https://teachers.thenational.academy/lessons/using-improvisation-6mt34e?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/using-improvisation-6mt34e?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Exploring choreographic devices	<a href="https://teachers.thenational.academy/lessons/exploring-choreographic-devices-6ru34d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/exploring-choreographic-devices-6ru34d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
How to use structure and music	<a href="https://teachers.thenational.academy/lessons/how-to-use-structure-and-music-cnkh2e?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/how-to-use-structure-and-music-cnkh2e?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>

PSHE

Lesson Title	URL
Criminal behaviours within a relationship	<a href="https://teachers.thenational.academy/lessons/criminal-behaviours-within-a-relationship-chh38c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/criminal-behaviours-within-a-relationship-chh38c?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Controlling behaviour and coercive control	<a href="https://teachers.thenational.academy/lessons/controlling-behaviour-and-coercive-control-75hkee?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/controlling-behaviour-and-coercive-control-75hkee?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Sexual harassment	<a href="https://teachers.thenational.academy/lessons/sexual-harassment-cmwkjc?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/sexual-harassment-cmwkjc?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Sexual violence	<a href="https://teachers.thenational.academy/lessons/sexual-violence-6wr30r?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/sexual-violence-6wr30r?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>



Art

<u>Lesson Title</u>	<u>URL</u>
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John Piper (Part 1)	<a href="https://teachers.thenational.academy/lessons/john-piper-part-1-6gukec?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/john-piper-part-1-6gukec?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
John Piper (Part 2)	<a href="https://teachers.thenational.academy/lessons/john-piper-part-2-c5hp6e?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/john-piper-part-2-c5hp6e?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Stephen Wiltshire (Part 1)	<a href="https://teachers.thenational.academy/lessons/stephen-wiltshire-part-1-6rt32t?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/stephen-wiltshire-part-1-6rt32t?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>

PE

<u>Lesson Title</u>	<u>URL</u>
Throwing and catching in sport	<a href="https://teachers.thenational.academy/lessons/throwing-and-catching-in-sport-6xjk2t?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/throwing-and-catching-in-sport-6xjk2t?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Maximising hand-eye coordination in sport	<a href="https://teachers.thenational.academy/lessons/maximising-hand-eye-coordination-in-sport-crwk2d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/maximising-hand-eye-coordination-in-sport-crwk2d?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>
Moving a sporting implement	<a href="https://teachers.thenational.academy/lessons/moving-a-sporting-implement-68r68e?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide">https://teachers.thenational.academy/lessons/moving-a-sporting-implement-68r68e?utm_campaign=FullCurriculumSheet&amp;utm_medium=document&amp;utm_source=guide</a>