

	Autumn Term (Modules 1 and 2)				AP1		Spring Term (Modules 3 and 4)				Summer Term				AP2		
											(Module 5)		(Module 6)				
	15 Weeks						11 Weeks		3-4 Weeks		5 Weeks		8 Weeks				
Year 7	War with Troy -Homer				Extract essay character		Lies We Tell Ourselves - Robin Talley				The History of Rhetoric		The Tempest – William Shakespeare		Extract essay character		
					Knowledge Questions										Rhetorical OR Creative writing		
															Knowledge Questions		
Year 8	To Kill a Mockingbird - Harper Lee				Extract essay Theme		19th Century Fiction: A Woman’s Place? The Yellow Wallpaper		Spoken Language Study: Language and Gender		The Rhetoric of Feminism		Romeo and Juliet – William Shakespeare		Extract essay Theme		
					Knowledge Questions		Sherlock Holmes ‘The Speckled Band’ (Optional/Additional)								Rhetorical OR Creative writing		
															Knowledge Questions		
Year 9	Lord of the Flies – William Golding				Extract and whole text – theme		Writing that Works – Stories to Emulate		Language Study: Language and Power		Pygmalion - George Bernard Shaw				Extract and whole text – character or theme		
	Class Reader: Animal Farm (for Homework)				Knowledge Questions										Rhetorical OR Creative Writing		
															Knowledge Questions		
Interleaved Material	Analysing Non-Fiction	Vocab. and Grammar	Poetry	Building Blocks of Writing			Vocab. and Grammar	Poetry	Building Blocks of Writing	Analysing Non-Fiction	Vocab. and Grammar	Poetry	Building Blocks of Writing	Analysing Non-Fiction	Vocabulary and Grammar		

Key Stage Four Preparation Content

	Autumn Term				AP1	Spring Term				Summer Term				AP2				
	Module 1 and Module 2					Module 3	Module 4		Module 5	Module 6								
	15 Weeks					13 Weeks				5 Weeks	8 Weeks							
Year 10	An Inspector Calls		Language Paper 1 – Reading and Writing Section		An Inspector Calls Question Language Paper 1 full	Macbeth		Language Paper 2 Reading Section		Language Paper 2 Writing Section <i>All non-fiction and transactional writing covered</i>		Unseen Poetry <i>Comparing/Clustering Seen Poetry (this should already have been interleaved across the year)</i> <i>Revision Skills for Previous Texts</i> <i>Timing</i>		Language Paper 2 full Inspector Calls and Macbeth				
Poetry Collection Should be Woven in Across the Year																		
Year 11	Language Paper 2 Writing Revision <i>(Including Speaking and Listening exams)</i>		A Christmas Carol		Full Literature Exam* Full Language Exam <i>*Supported with question options</i>	Language Paper 1 Writing Section		AP3: Full Language and Literature* Mocks <i>*Supported with question options for some questions</i>										
								Exam-Writing Skills and Revision Processes Timing Revisited										
Interleaved Material	Short Story Writing	Non-Fiction Writing	Poetry Anthology	Thesis and Essay Wr.	Short Story Writing	Non-Fiction Writing	Poetry Anthology	Thesis and Essay Wr.	Short Story Writing	Non-Fiction Writing	Poetry Anthology	Thesis and Essay Wr.	Short Story Writing	Non-Fiction Writing	Poetry Anthology	Thesis and Essay Wr.	Short Story Writing	Non-Fiction Writing